

Approved March 8, 2014

Arizona SkiOct2013llsUSA Architectural Drafting Meeting  
October 21, 2013

In Attendance: Floyd McWilliams, Michelle Martinez, Carrie Wolf, Jamie McFarlane, Saul Penunuri, Scott Thomas, Brain Aranguena

The purpose of this meeting was to communicate with the technical chair of this competition in regards to several issues that have arisen over the last two years.

Ms. McFarlane shared past projects with the group and explained that she felt the competition had improved over the years, that it was in good shape, and that she is here for the advisors and willing to make changes if necessary.

The major questions are:

- 1) Some advisors feel that there are too many drawings being asked in the time period given for the competition.
  - The general consensus of this group was that the amount of drawings being asked for was too much for the time period being given.
  - When advisors shared the type of equipment/software they have to use, it was also a general consensus that time spent on drawings can be affected by this.
  - It was agreed that the contest update would list several potential projects, and that five projects would actually be chosen from that list on the day of competition.
  - It was also agreed that there would be a 5 ½ hour time period for competition.
- 2) The definition of blocks, i.e. what can be used and what cannot be used seems to be confusing every year.
  - The discussion was that Ms. McFarlane could easily put a description of what can be used and what can't be used on the contest updates that are posted to the website. She agreed that this would solve the problem.
- 3) Where is the judging pool coming from?
  - Mrs. Wolf stated that the judges will be from outside sources.

A few extra points made in the discussion:

- Be prepared to do a multi-level drawing. This will be in the updates.
- Use the last three years of projects as samples for practice. These will be uploaded to the updates section as well.
- Ms. McFarlane will also consider how she will ask her judges to judge the competition. Currently, they all judge all drawings. Mr. McWilliams explained that at nationals, each judge evaluates one drawing, and the project is passed along; there is more input in this way. This is not something that needs to be included in the updates, but information given to Ms. McFarlane.