

## SkillsUSA – Region 5 - Arizona Leadership and Skills Conference Contest Info Sheet

The following are important contest points and Arizona updates. All contest rules may not be listed.  
Please consult the SkillsUSA Technical Standard for additional information.

Contest	Digital Cinema Production
Skill Performance	The contest assesses skills through the development, design and delivery of a short film based on logline, prompt or title. Typically, this will range in time between 2-4 minutes in length. Each team shall be comprised of two student members. Each team will write, plan, produce and complete a short film and then present it to the judges for questions, clarifications and feedback.
Team/Ind	Team (2 students)
Limits	3 teams per chapter
Date/Location/Start Time	Friday, February 23 <sup>th</sup> 8am-4pm (Huntington University in Glendale), Saturday, February 24 <sup>th</sup> 8am-1pm (Verrado High School), Saturday, February 24 <sup>th</sup> 2pm-4pm Awards Ceremony at Verrado High School  AGENDA 7:30-8:00: Check-In and Equipment Setup (Friday) 8:15: Contest Briefing (Friday) 8:30: All teams receive prompt (Friday) 8:30-4pm: On-site Production Time (Scripts/Storyboards Due) (Friday Evening) Teams may continue to edit on their own but no filming outside contest site 8:00-10:00: On-site Production Time 10:00-1pm: Present Projects to judges – will start as teams finish
Attire	Contest requires SkillsUSA Official Dress or business attire (Saturday ONLY) (T-Shirts and Jeans are NOT acceptable and will be penalized) (Saturday ONLY) Contestants may wear comfortable and appropriate clothing for video production work on Friday but MUST be dressed for judging and awards on Saturday
Resume	Resume must be submitted in typed and printed format to judges when entering presentation on Saturday.
Chair Contact	Mike Walker, mwalker@aguafria.org <i>Mike will be serving as facilitator only and not a judge. Judges are needed for this event. If you have an industry contact that is interested, please contact Mike.</i>
Supplied by Tech Committee	Facility space – green screen w/lights, tables, chairs, meeting rooms, common areas and outdoor spaces for filming, NO Audio/Video Production Equipment is Supplied – ALL teachers must be located in lobby area while students work and are NOT allowed to assist students with story development or production work. If students need technical assistance it needs to be done in the lobby under supervision of others.
Supplied by Contestant	a. 1-2 Laptop/desktop computers per team with production software (video, graphics and sound) b. Any video production equipment needed including but not limited to: cameras, tripods, microphones, lights, monopods, shoulder rigs, etc. c. USB Flash Drive will be provided to collect completed videos on Saturday
Other	Please bring a power strip and extension cord for computer used to write script. No WIFI is provided so please DO NOT plan on using google docs for script writing or any online sources for sound files. Copyrighted material in particular music CANNOT be used in the submission and students are required to credit their music sources. Students might want to consider bringing an assortment of props (school appropriate ONLY) and may use students in other contests as extras – just be mindful of their time.